

## Publications by Erik Entwistle, Ph.D

### Books

The Kaprálová Companion, co-edited with Karla Hartl. A collection of critical essays, analytic studies, and resources on the Czech woman composer (1915-1940). Lexington Books, 2011.

### Articles

"Magnum Opus: Dussek's *'L'Invocation'* Sonata and the Mystique of the Last Work," in Jan Ladislav Dussek: A Bohemian Composer En Route Through Europe, ed. Rohan Stewart-MacDonald (Quaderni Clementiani IV, 2012), a book of essays commemorating the bicentennial of the composer's death.

"Kaprálová's Piano Works," in The Kaprálová Companion (see book above).

"Martinů's Piano Sonata: Rediscovering a Mid-Twentieth-Century Masterwork," *EPTA Piano Journal*, Issue 89, December, 2009.

"Form and Fantasy in Martinů's Piano Sonata," in Martinů's Mysterious Accident, ed. Michael Beckerman, Pendragon Press, 2007.

"Martinů and Serkin," *Bohuslav Martinů Newsletter* 5:1, January-March 2005.

"*To je Julietta*: Martinů, Kaprálová and Musical Symbolism," *The Kaprálová Society Newsletter* 2:1 (Fall 2004). (view online at <http://kapralova.org/newsletter3.pdf>)

"The Chamber Music of Dvořák and Smetana," in Nineteenth-Century Chamber Music, written with Michael Beckerman, Derek Katz, and Diane Paige (New York: Schirmer, 1998), 315-37.

"The Turkey Takes Wing: Weinberger's *Schwanda* and the Aesthetic of Folk Opera," *The Opera Quarterly*, 12/2 (Winter 1995/96), 35-46.

### Reviews

Review of Bohuslav Martinů: the Compulsion to Compose by F. James Rybka, *MLA Notes* 69:1 (September 2012), 93-96. **Winner, 2014 Eva Judd O'Meara Award**, Music Library Association.

Review of Martinů and the Symphony by Michael Crump, *MLA Notes* 67:4 (June 2011), 744-745.

"At Life's End, a Tribute to an Old Friend: Firkušný Plays Martinů," *The New York Times*, 13 August 1995, H25, 30.

Reviews of John Tyrrell's Janáček's Operas: A Documentary Account and Intimate Letters: Leoš Janáček to Kamila Stösslová, *Slavic and East European Journal*, 39/3 (1995), 461.

## **Program Notes**

Longy Chamber Orchestra and Gessner-Schocken Concert Series, 2010-2012.

Los Angeles Philharmonic and Los Angeles Philharmonic Chamber Music Society, 1998-2000.

University of California, Santa Barbara Arts and Lectures Series (including Tokyo String Quartet, Lark String Quartet, and pianist Jon Nakamatsu), 1998.