

# Erik Entwistle, Ph.D.

## *Curriculum Vitae*

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### Education

Ph.D. Musicology, University of California, Santa Barbara, June 2002  
Dissertation: "Martinů in Paris: A Synthesis of Musical Styles and Symbols"  
Dissertation advisor: Professor Michael Beckerman  
Advanced piano studies with Betty Oberacker  
M.M. Performance, Washington University in St. Louis, June 1993  
Fortepiano and piano studies with Seth Carlin  
B.A. Music, Dartmouth College, June 1987  
Piano studies with Sally Pinkas and Andrew Rangell

### Teaching Experience

2004-2014	Faculty Member, Music History, Longy School of Music, Cambridge, MA [ <b>Courses taught:</b> Nationalism in Music (Graduate seminar), Paris Between the Wars (Graduate seminar), History of Western Music (four-semester undergraduate survey course), Research and Materials for Graduate Students, History Review for Graduate Students, Journey Through the History of Music (preparatory course for high school students)]
Summers, 2006-8	Associate Director/Piano & Music History Faculty, Hartwick College Summer Music Festival and Institute, Oneonta, NY
2003-2004	Visiting Faculty, Music History, Longy School of Music, Cambridge, MA
1999-2005	Teaching Assistant/Discussion Section Leader, Harvard University Core Program, Cambridge, MA [ <b>Courses taught:</b> "First Nights: Five Musical Premieres from Monteverdi to Stravinsky" with Professor Thomas Kelly (taught three times), "Fundamentals of Music Theory" with Professor Joshua Fineberg (taught three times), "The Swing Era" with Professor Robert Levin, and "Fin-de-siècle Vienna" with Professor Reinhold Brinkmann]
2000-2001	Head Teaching Assistant/Discussion Section Leader, Harvard University Core Program, Cambridge, MA [ <b>Courses taught:</b> "The Symphonic Century" with Professor Reinhold Brinkmann and "Chamber Music from Mozart to Ravel" with Professor Robert Levin]
1997	Lecturer, Music Appreciation, Department of Music, University of California, Santa Barbara
1993-1997	Teaching Assistant, Music Appreciation, Department of Music, University of California, Santa Barbara
1985-present	Piano Studio: private instruction for all ages and levels

## **Publications:**

### **Books**

The Kaprálová Companion, co-edited with Karla Hartl. A collection of critical essays, analytic studies, and resources on the Czech woman composer (1915-1940). Lexington Books, 2011.

### **Articles**

"Magnum Opus: Dussek's '*L'Invocation*' Sonata and the Mystique of the Last Work," in Jan Ladislav Dussek: A Bohemian Composer En Route Through Europe, ed. Rohan Stewart-MacDonald (Quaderni Clementiani IV, 2012), a book of essays commemorating the bicentennial of the composer's death.

"Kaprálová's Piano Works," in The Kaprálová Companion (see book above).

"Martinů's Piano Sonata: Rediscovering a Mid-Twentieth-Century Masterwork," *EPTA Piano Journal*, Issue 89, December, 2009.

"Form and Fantasy in Martinů's Piano Sonata," in Martinů's Mysterious Accident, ed. Michael Beckerman, Pendragon Press, 2007.

"Martinů and Serkin," *Bohuslav Martinů Newsletter* 5:1, January-March 2005.

"*To je Julietta*: Martinů, Kaprálová and Musical Symbolism," *The Kaprálová Society Newsletter* 2:1 (Fall 2004). (view online at <http://kapralova.org/newsletter3.pdf>)

"The Chamber Music of Dvořák and Smetana," in Nineteenth-Century Chamber Music, written with Michael Beckerman, Derek Katz, and Diane Paige (New York: Schirmer, 1998), 315-37.

"The Turkey Takes Wing: Weinberger's *Schwanda* and the Aesthetic of Folk Opera," *The Opera Quarterly*, 12/2 (Winter 1995/96), 35-46.

### **Reviews**

Review of Bohuslav Martinů: the Compulsion to Compose by F. James Rybka, *MLA Notes* 69:1 (September 2012), 93-96. **Winner, 2014 Eva Judd O'Meara Award**, Music Library Association.

Review of Martinů and the Symphony by Michael Crump, *MLA Notes* 67:4 (June 2011), 744-745.

"At Life's End, a Tribute to an Old Friend: Firkušný Plays Martinů," *The New York Times*, 13 August 1995, H25, 30.

Reviews of John Tyrrell's Janáček's Operas: A Documentary Account and Intimate Letters: Leoš Janáček to Kamila Stösslová, *Slavic and East European Journal*, 39/3 (1995), 461.

## **Program Notes**

Longy Chamber Orchestra and Gessner-Schocken Concert Series, 2010-2012.

Los Angeles Philharmonic and Los Angeles Philharmonic Chamber Music Society, 1998-2000.

University of California, Santa Barbara Arts and Lectures Series (including Tokyo String Quartet, Lark String Quartet, and pianist Jon Nakamatsu), 1998.

## **Recordings**

Compact disc of recordings of solo piano music by Vítězslava Kaprálová and her father, Václav Kaprál (forthcoming).

Compact disc of solo piano music by Bohuslav Martinů, Summit Records DCD 407, November 2004 (for details and reviews please see <http://kapralova.org/MARTINU.htm>).

Compact disc with Michele Zukovsky, principal clarinetist of the Los Angeles Philharmonic (*Intermezzo: Works by Martinů*, Summit Records DCD 214), November 1999.

## **Selected Lectures**

"Kaprálová's *April Preludes* and *Carillon Variations*," lecture-recital presented at the conference "Czech and Slovak Music and Related Arts" at Grand Valley State University, Michigan, April 24, 2010.

"Václav Kaprál and the Second World War," paper presented at the New England Chapter meeting of the American Musicological Society, April 17, 2010.

"Martinů and the Saint Wenceslas Chorale," paper presented at the New England Chapter meeting of the American Musicological Society, February 6, 2010.

"*Fin de séjour*: Julietta and Musical Symbolism," presented at the international symposium "Surrealism in French Musical Theater of the 20th Century," Bregenz, Austria, July 2002.

"*Vzpomínky*: Firkušný, Martinů, and the Kaprál's," lecture-recital given at Hartwick College, April 2002.

"Martinů and the Politics of Stasis," presented at the Bohuslav Martinů Festival, Prague, Czech Republic, 1997.

"Liquid Metaphors: The Sea Pieces of Mario Castelnuovo-Tedesco," lecture-recital for Musicology Forum, University of California, Santa Barbara, 1994.

## Selected Performances

- 2014 Faculty Artist Concert with pianist Deborah Yardley Beers, Rivers School Conservatory
- 2012 Faculty Artist Recital, Longy School of Music (all-Dussek program of solo and chamber music commemorating the bicentennial of the composer's death)
- 2011 Lecture-Recital on Dussek's "*L'Invocation*" Sonata, presented at the 1st International Conference on Historical Keyboard Music, Edinburgh, Scotland
- 2009 Faculty Artist Recital, Longy School of Music ("Mostly Martinů: A Concert Commemorating the 50th Anniversary of the Composer's Death")
- 2009 Guest Artist, Bohemian National Hall, New York ("Martinů Fifty Years Later")
- 2007 MusicWorks in the Berkshires Recital Series ("Prague Spring: The Czech-U.S. Cultural Bridge")
- 2004 Faculty Artist Recital, Longy School of Music, "Piano Music of Czech Composers"
- 2001 Richmond Performance Series Concert with Hawthorne String Quartet ("East Meets West: Paris in the Twenties and Thirties")
- 2000 Piano recital/lecture on Bohuslav Martinů, Czech Center, New York City
- 1995 Solo Recital ("Twentieth-Century Impressions"), Trinity Episcopal Church, Santa Barbara, California
- 1993 Piano Duo Recital, Annual Polička 555 Festival, Czech Republic (presented at Martinů's birthplace)
- 1993 Graduate Solo Piano and Fortepiano Recital, Washington University in St. Louis