

Erik Entwistle, Ph.D Teaching Experience

- 2004-2014 Faculty Member, Music History, Longy School of Music, Cambridge, MA
[**Courses taught:** Nationalism in Music (Graduate seminar), Paris Between the Wars (Graduate seminar), History of Western Music (four-semester undergraduate survey course), Research and Materials for Graduate Students, History Review for Graduate Students, Journey Through the History of Music (preparatory course for high school students)]
- Summers, 2006-2008 Associate Director/Piano & Music History Faculty, Hartwick College
Summer Music Festival and Institute, Oneonta, NY
- 2003-2004 Visiting Faculty, Music History, Longy School of Music, Cambridge, MA
- 1999-2005 Teaching Assistant/Discussion Section Leader, Harvard University Core Program, Cambridge, MA [**Courses taught:** "First Nights: Five Musical Premieres from Monteverdi to Stravinsky" with Professor Thomas Kelly (taught three times), "Fundamentals of Music Theory" with Professor Joshua Fineberg (taught three times), "The Swing Era" with Professor Robert Levin, and "Fin-de-siècle Vienna" with Professor Reinhold Brinkmann]
- 2000-2001 Head Teaching Assistant/Discussion Section Leader, Harvard University Core Program, Cambridge, MA [**Courses taught:** "The Symphonic Century" with Professor Reinhold Brinkmann and "Chamber Music from Mozart to Ravel" with Professor Robert Levin]
- 1997 Lecturer, Music Appreciation, Department of Music, University of California, Santa Barbara
- 1993-1997 Teaching Assistant, Music Appreciation, Department of Music, University of California, Santa Barbara
- 1985-present Piano Studio: private instruction for all ages and levels