

## Selected Lectures & Performances by Erik Entwistle, Ph.D

### Lectures

"Kaprálová's *April Preludes* and *Carillon Variations*," lecture-recital presented at the conference "Czech and Slovak Music and Related Arts" at Grand Valley State University, Michigan, April 24, 2010.

"Václav Kaprál and the Second World War," paper presented at the New England Chapter meeting of the American Musicological Society, April 17, 2010.

"Martinů and the Saint Wenceslas Chorale," paper presented at the New England Chapter meeting of the American Musicological Society, February 6, 2010.

"*Fin de séjour: Julietta and Musical Symbolism*," presented at the international symposium "Surrealism in French Musical Theater of the 20th Century," Bregenz, Austria, July 2002.

"*Vzpomínky: Firkušný, Martinů, and the Kapráls*," lecture-recital given at Hartwick College, April 2002.

"Martinů and the Politics of Stasis," presented at the Bohuslav Martinů Festival, Prague, Czech Republic, 1997.

"Liquid Metaphors: The Sea Pieces of Mario Castelnuovo-Tedesco," lecture-recital for Musicology Forum, University of California, Santa Barbara, 1994.

### Performances

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2014 | Faculty Artist Concert with pianist Deborah Yardley Beers, Rivers School Conservatory                                                                       |
| 2012 | Faculty Artist Recital, Longy School of Music (all-Dussek program of solo and chamber music commemorating the bicentennial of the composer's death)         |
| 2011 | Lecture-Recital on Dussek's " <i>L'Invocation</i> " Sonata, presented at the 1st International Conference on Historical Keyboard Music, Edinburgh, Scotland |
| 2009 | Faculty Artist Recital, Longy School of Music ("Mostly Martinů: A Concert Commemorating the 50th Anniversary of the Composer's Death")                      |
| 2009 | Guest Artist, Bohemian National Hall, New York ("Martinů Fifty Years Later")                                                                                |
| 2007 | MusicWorks in the Berkshires Recital Series ("Prague Spring: The Czech-U.S. Cultural Bridge")                                                               |
| 2004 | Faculty Artist Recital, Longy School of Music, "Piano Music of Czech Composers"                                                                             |
| 2001 | Richmond Performance Series Concert with Hawthorne String Quartet ("East Meets West: Paris in the Twenties and Thirties")                                   |

- 2000 Piano recital/lecture on Bohuslav Martinů, Czech Center, New York City
- 1995 Solo Recital ("Twentieth-Century Impressions"), Trinity Episcopal Church, Santa Barbara, California
- 1993 Piano Duo Recital, Annual Polička 555 Festival, Czech Republic (presented at Martinů's birthplace)
- 1993 Graduate Solo Piano and Fortepiano Recital, Washington University in St. Louis