

PLEASE JOIN US FOR A RECEPTION
FOLLOWING THE CONCERT IN THE
HOMBURGER ROOM.

*Please join us for upcoming Longy events. For details,
please visit the Concert Calendar at www.longy.edu:*

TUESDAY, JANUARY 5, 8PM
EDWARD M. PICKMAN CONCERT HALL
GRADUATING STUDENT RECITAL
ALYSOUN KEGEL, SOPRANO

SUNDAY, JANUARY 17, 7:30PM
EDWARD M. PICKMAN CONCERT HALL
FACULTY ARTIST RECITAL
NAOKO SUGIYAMA, PIANO
FRANZ LISZT: ANNEES DE PELERINAGE, DEUXIEME ANNEE: ITALIE

This program has been made possible through the generosity of ACMP – The Chamber Music Network, and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

Longy
School of Music

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12.21.09 ENTWISTLE

FUNDED IN PART BY THE
MASSACHUSETTS CULTURAL
COUNCIL, A STATE AGENCY

Longy School of Music presents
Faculty Artist Recital
"Mostly Martinů"



ERIK ENTWISTLE, PIANO

WITH

CRISTI CATT, SOPRANO

SARA MATAYOSHI, VIOLIN

DARIA TITOVA, CELLO

DANIELA TOŠIĆ, MEZZO-SOPRANO

MONDAY, DECEMBER 21, 2009 7:30 PM

EDWARD M. PICKMAN CONCERT HALL
27 GARDEN STREET, CAMBRIDGE, MASSACHUSETTS

Julietta: Act II, Scene 3 (1936-7)	Bohuslav Martinů (1890-1959)	Balada* (1946)	Kaprál
Erik Entwistle, piano		Daria Titova, cello Erik Entwistle, piano	
Písnička (Little Song) (1936)	Vítězslava Kaprálová (1915-1940)	Petrklíč (Primrose) (1954)	Martinů
Koleda milostná (Love Carol) (1937)	Martinů	1. <i>Klobouk novej (A New Hat)</i>	
Koleda milostná (1938)	Kaprálová	2. <i>Nade dvorem (Behind our Farmyard)</i>	
Koleda milostná (reprise)	Martinů	3. <i>Žaloba (Complaint)</i>	
Cristi Catt, soprano		4. <i>Malované dřevo (Painted Wood)</i>	
Daniela Tošić, mezzo-soprano		5. <i>Poledně (Midday)</i>	
Erik Entwistle, piano		Cristi Catt, soprano Daniela Tošić, mezzo-soprano Sara Matayoshi, violin Erik Entwistle, piano	
Variations sur le Carillon de l'Eglise St-Etienne du Mont (1938)	Kaprálová		
<i>V. Choral</i>			
Elegy (In Memorium) (1939)	Kaprálová	Vzpomínky (Remembrances) (1957)	Martinů
Sara Matayoshi, violin		Erik Entwistle, piano	
Erik Entwistle, piano			
Ritournelle, Op. 25 (1940)	Kaprálová	Variations on a Slovak Folk Song (1959)	Martinů
Předtucha (Presentiment) (1940)	Václav Kaprál (1889-1947)	Daria Titova, cello Erik Entwistle, piano	
Daria Titova, cello			
Erik Entwistle, piano			
Milodějné kvítí* (Flowers of Love) (1942)	Kaprál		
1. <i>Psaní (Letter)</i>			
2. <i>Zázračný věnec (Magical Wreath)</i>			
3. <i>Rozmarýnka (Rosemary)</i>			
4. <i>Zlatý chmel (Golden Hops)</i>			
5. <i>Starý platan (Old Sycamore Tree)</i>			
Cristi Catt, soprano			
Daniela Tošić, mezzo-soprano			
Erik Entwistle, piano			

*U.S. premiere

For more information on the composers, please see www.martinu.cz and www.kapralova.org.