

PLEASE JOIN US FOR A RECEPTION
FOLLOWING THE CONCERT IN THE
HOMBURGER ROOM.

*Please join us for upcoming Longy events. For details,
please visit the Concert Calendar at www.longy.edu:*

TUESDAY, JANUARY 5, 8PM
EDWARD M. PICKMAN CONCERT HALL
GRADUATING STUDENT RECITAL
ALYSOUN KEGEL, SOPRANO

SUNDAY, JANUARY 17, 7:30PM
EDWARD M. PICKMAN CONCERT HALL
FACULTY ARTIST RECITAL
NAOKO SUGIYAMA, PIANO
FRANZ LISZT: ANNEES DE PELERINAGE, DEUXIEME ANNEE: ITALIE

This program has been made possible through the generosity of ACMP – The Chamber Music Network, and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

Longy
School of Music

ZABRISKIE HOUSE
ONE FOLLEN STREET
CAMBRIDGE, MA 02138
617.876.0956 X1500
www.longy.edu
12.21.09 ENTWISTLE

FUNDED IN PART BY THE
MASSACHUSETTS CULTURAL
COUNCIL, A STATE AGENCY

Longy School of Music presents
Faculty Artist Recital
"Mostly Martinů"



ERIK ENTWISTLE, PIANO
WITH
CRISTI CATT, SOPRANO
SARA MATAYOSHI, VIOLIN
DARIA TITOVA, CELLO
DANIELA TOŠIĆ, MEZZO-SOPRANO

MONDAY, DECEMBER 21, 2009 7:30 PM
EDWARD M. PICKMAN CONCERT HALL
27 GARDEN STREET, CAMBRIDGE, MASSACHUSETTS

Julietta: Act II, Scene 3 (1936-7)	Bohuslav Martinů (1890-1959)	Balada* (1946)	Kaprál
Erik Entwistle, piano		Daria Titova, cello Erik Entwistle, piano	
Písnička (Little Song) (1936)	Vítězslava Kaprálová (1915-1940)	Petrklíč (Primrose) (1954)	Martinů
Koleda milostná (Love Carol) (1937)	Martinů	<i>1. Klobouk novej (A New Hat)</i>	
Koleda milostná (1938)	Kaprálová	<i>2. Nade dvorem (Behind our Farmyard)</i>	
Koleda milostná (reprise)	Martinů	<i>3. Žaloba (Complaint)</i>	
Cristi Catt, soprano		<i>4. Malované dřevo (Painted Wood)</i>	
Daniela Tošić, mezzo-soprano		<i>5. Poledně (Midday)</i>	
Erik Entwistle, piano		Cristi Catt, soprano Daniela Tošić, mezzo-soprano Sara Matayoshi, violin Erik Entwistle, piano	
Variations sur le Carillon de l'Eglise St-Etienne du Mont (1938)	Kaprálová		
<i>V. Choral</i>			
Elegy (In Memorium) (1939)	Kaprálová	Vzpomínky (Remembrances) (1957)	Martinů
Sara Matayoshi, violin		Erik Entwistle, piano	
Erik Entwistle, piano			
Ritournelle, Op. 25 (1940)	Kaprálová	Variations on a Slovak Folk Song (1959)	Martinů
Předtucha (Presentiment) (1940)	Václav Kaprál (1889-1947)	Daria Titova, cello Erik Entwistle, piano	
Daria Titova, cello			
Erik Entwistle, piano			
Milodějné kvítí* (Flowers of Love) (1942)	Kaprál		
<i>1. Psaní (Letter)</i>			
<i>2. Zázračný věnec (Magical Wreath)</i>			
<i>3. Rozmarýnka (Rosemary)</i>			
<i>4. Zlatý chmel (Golden Hops)</i>			
<i>5. Starý platan (Old Sycamore Tree)</i>			
Cristi Catt, soprano			
Daniela Tošić, mezzo-soprano			
Erik Entwistle, piano			

*U.S. premiere

For more information on the composers, please see www.martinu.cz and www.kapralova.org.